# **Brillouin Interaction Between Individual Optical Modes Excited in Multimode Fibers**

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#### **ABSTRACT**

A multimode optical fiber supports the excitation and propagation of a singular, pure optical mode. This mode, characterized by a field pattern that adheres to the boundary conditions, remains constant throughout the length of the fiber. When two such pure optical modes, moving in opposite directions, are initiated, they could interact via the stimulated Brillouin scattering (SBS). In this study, we introduce an analytic theoretical framework to describe the SBS interactions between two counterpropagating optical modes, each selectively excited in an acoustically uniform multimode optical fiber. Using a weakly guiding step-index fiber model, we have formulated an analytical expression that maps the spatial distribution of sound field amplitude within the fiber core. Furthermore, we have investigated the characteristics of the SBS gain spectra, particularly focusing on the interactions between modes of varying orders. Through this approach, we aim to provide comprehensive insights into the sound propagation phenomena associated with SBS in multimode optical fibers, highlighting their unique influences on the SBS gain spectrum.

**Keywords:** Multimode optical fiber; stimulated Brillouin scattering; optical fiber amplifiers; mode-division multiplexing; Brillouin imaging; distributed Brillouin sensing

#### INTRODUCTION

Stimulated Brillouin scattering (SBS) is integral to a plethora of optical systems, including advanced low-noise lasers, distributed fiber optic sensors, microwave photonics, scientific instruments, and optomechanical devices <sup>1</sup>. Its utility in single-mode fibers is due to several features: narrow-band optical gain, linewidth compression, both random and narrow-band laser generation, tunable light coherence, and sophisticated optical signal modulation. Exploiting multimode fibers for SBS broadens these capabilities through selective mode-specific amplification, nonlinear mode transformations, and optical phase conjugation <sup>2,3</sup>, ushering in a new echelon of high-performance fiber-optic devices. In distributed sensing, multimode fibers facilitate the optical Vernier effect <sup>4</sup>, significantly enhancing the detection of Brillouin frequency shifts compared to conventional Brillouin optical time-domain analysis (BOTDA) systems <sup>5</sup>. Concurrently, Brillouin imaging has emerged as a critical technique for the micro-mechanical analysis of materials, buoyed by advancements in fiber-optic technology <sup>6,7</sup>. As a non-invasive and non-labeling method, Brillouin imaging is exceptionally well-suited for biological assessments <sup>8</sup>. Randomized light fields <sup>9,10</sup> also open up new forms of optical imaging based on Brillouin scattering. A standard multimode optical fiber provides randomized light propagation, whereas random lasing <sup>11-13</sup> is available through the Rayleigh–Brillouin cooperative process <sup>14</sup>. The field is witnessing a surge towards the miniaturization of Brillouin imaging methodologies, utilizing multimode fibers to achieve compact and versatile diagnostic instruments.

Multimode optical fibers enable significant progress in modern sensing and imaging techniques that point to miniaturization technologies. A standard multimode optical fiber can be used as a general-purpose spectrometer after calibrating the wavelength-dependent speckle patterns produced by interference between the guided modes of the fiber <sup>15, 16</sup>. Multimode fiber endoscopes with minimal invasiveness are developed for in vivo applications such as 3D imaging, mechanical mapping, ablation of cancerous cells, intraoperative monitoring and optogenetic cell stimulation. They do not require any optical or electro-mechanical elements on the distal fiber end, and can deliver three-dimensional information without pixelation by exploiting wavefront shaping. High-frequency real-time ultrasound imaging <sup>17</sup> can

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provide exquisite visualizations of tissue to guide minimally invasive procedures. With this device, broad-bandwidth ultrasound generation is achieved through the photoacoustic excitation of a special composite coating on the distal end of the multimode optical fiber by a pulsed laser <sup>18</sup>. Although most commercial sensing systems rely on measurements of the transmitted or reflected fundamental mode of single-mode optical fibers <sup>19-25</sup>, more recent developments have focused on multimodal architectures that considerably widen the sensing modalities, especially in the chemical and biological fields <sup>26-30</sup>. Mode–division multiplexing is mooted to address the possibility of multiparameter sensing with a single device, the reduction of cross-sensitivities, and the improved accuracy of a single measured parameter by combining the responses of many fiber modes to its evolution. Current progress in mode–division multiplexing relies on the elaboration of new tools for encoding and de-encoding the information stored in the spatial modes of fibers <sup>31, 32</sup>. Stimulated Brillouin scattering (SBS) is able to assist all these new paradigms, enabling selective mode amplification, mode conversion and inter-mode signal processing to be implemented immediately inside the multimode optical fibers.

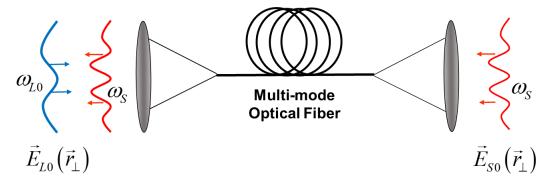


Figure 1. Brillouin amplification process in multimode optical fiber. The optical fields with specific profiles  $\vec{E}_{L0}(\vec{r}_{\perp})$  and  $\vec{E}_{S0}(\vec{r}_{\perp})$  at frequencies  $\omega_L$  and  $\omega_S$  are introduced into the multimode optical fiber, providing selective excitation of pure pump  $\vec{e}_L(\vec{r}_{\perp}) \exp\{i[\omega_L t - \beta_L z]\}$  and Stokes  $\vec{e}_S(\vec{r}_{\perp}) \exp\{i[\omega_S t + \beta_S z]\}$  optical modes. Their interaction inside the optical fiber with the sound wave leads to amplification of the Stokes mode amplitude.

Stimulated Brillouin scattering in multimode fibers has been previously studied in the context of the optical phase conjugation effect <sup>2,3,23,24</sup>, laser beam combining and cleanup <sup>33</sup>. In particular, the earliest experiments have demonstrated significant difference in the SBS gain factors measured with the optical modes of different orders excited in the same optical fiber sample <sup>34</sup>. The efficiency of the stimulated Brillouin scattering (SBS) process in multimode optical fibers is largely governed by the spatial overlap between the supported optical and acoustic modes leading to a complicated amalgamation of photon–phonon interactions in multimode fibers <sup>35</sup>. Here, we present theoretical formalism to describe SBS dynamics in multimode optical fibers using the weakly guiding step-index optical fiber approach <sup>36</sup>. In contrast to previous studies <sup>37-43</sup>, we consider a simplified situation in which the optical fiber is acoustically uniform and only two counter-propagating pure optical modes are excited and interact inside the fiber, as shown in Fig. 1. Interaction between these modes is characterized by an SBS gain spectrum inherent to the interacting mode pair. We have managed to build an analytical expression for the spatial distribution of the sound wave amplitude over the fiber core, and highlight the features of the SBS gain spectrum specifically for interaction between modes of different orders. In this way, we give a clear insight into the sound propagation effects accompanying SBS in multimode optical fibers and demonstrate their specific contributions to the SBS gain spectrum, particularly to the spectrum broadening and splitting in the case of high-order mode interaction. For better understanding of the explored mechanisms, the effects obtained for SBS in optical fiber are compared with similar effects obtained for SBS in a volume medium and planar waveguide<sup>44</sup>.

## 2. 3-D STEADY-STATE SBS MODEL

Let us consider an arbitrary optical fiber (or waveguide) with the input monochromatic pump and Stokes fields shown in Fig. 1. We assume that these complex fields are shaped by spatial light modulators and injected into the multimode fiber to excite a pair of pure single eigenmodes. The pump frequency  $\omega_L$  is fixed, whereas the frequency of the Stokes wave  $\omega_S$  is tunable. The input pump signal at  $\omega_L$  excites the eigenmode  $\vec{e}_L(\vec{r}_\perp) \exp\{i[\omega_L t - \beta_L z]\}$  with propagation constant  $\beta_L$ , and the input Stokes signal at  $\omega_S$  excites the eigenmode  $\vec{e}_S(\vec{r}_\perp) \exp\{i[\omega_S t + \beta_S z]\}$  with

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propagation constant  $\beta_s$  in a backward direction. It is convenient to characterize the Stokes wave frequency using its dimensionless detuning frequency  $\delta = (\omega_s - \omega_{s0})T_2$ , where  $\omega_{s0} = \omega_L - \Omega_0$ ,  $\Omega_0 = 2\upsilon n/c$ , n is the waveguide core refractive index, c is the velocity of light, v is the sound wave velocity, and  $T_2$  is the sound relaxation time<sup>45</sup>. So, the value  $\delta = 0$  is the resonant SBS frequency shift corresponding to the interaction between two strictly counterpropagating optical plane waves in the volume medium with the same parameters.

To describe steady-state Brillouin amplification of the Stokes mode in the field of the given pump mode, we express the pump, Stokes, and sound wave fields as:

$$\vec{E}_{L}(\vec{r}_{\perp},z) = A_{L} \cdot \vec{e}_{L}(\vec{r}_{\perp}) \exp\left\{i\left[\omega_{L}t - \beta_{L}z\right]\right\} 
\vec{E}_{S}(\delta,\vec{r}_{\perp},z) = A_{S}(\delta,z) \cdot \vec{e}_{S}(\vec{r}_{\perp}) \exp\left\{i\left[\left(\omega_{S0} + \frac{\delta}{T_{2}}\right)t + \beta_{S}z\right]\right\} 
P(\delta,\vec{r}_{\perp},z) = A_{L} \cdot A_{S}^{*}(\delta,z) \cdot p(\delta,\vec{r}_{\perp}) \exp\left\{i\left[\left(\Omega_{0} - \frac{\delta}{T_{2}}\right)t - (\beta_{L} + \beta_{S})z\right]\right\}$$
(1)

Here,  $A_L$ ,  $A_S(\delta, z)$  and  $A \cdot B^*(\delta, z) \cdot p(\delta, \vec{r}_\perp)$  are the complex amplitudes of the interacting fields;  $p(\delta, \vec{r}_\perp)$  describes the distribution of the sound wave amplitude in the fiber cross-section,  $\vec{r}_\perp = (x, y) = (r, \varphi)$  is the transvers fiber cross-section vector (to be described in Cartesian or cylindrical coordinates), and z is the coordinate along the fiber. Near the resonance, the complex amplitude of the backward Stokes wave is amplified along z as:

$$A_{S}(\delta, z) = A_{S}(\delta, L) \exp\left\{G\left(\delta\right) \frac{g_{0}}{2} \frac{P_{L}}{S} (L - z)\right\},\tag{2}$$

where  $P_L = A_L A_L^*$  is the pump power, L is the fiber length, S is the fiber core cross-section area  $S = \iint dS = \iint r dr d\varphi = \iint dx dy$ , and  $g_0$  is the SBS power gain factor.

The normalized gain factor  $G(\delta)$  in Eq. 2 reads as:

$$G(\delta) = \frac{1}{\hat{N}_{L}} \iint_{S} p(\delta, \vec{r}_{\perp}) \left( \vec{e}_{L}(\vec{r}_{\perp}) \cdot \vec{e}_{S}^{*}(\vec{r}_{\perp}) \right) dS , \qquad (3)$$

where  $\hat{N}_i = \iint_{core} (\vec{e}_i(\vec{r}_\perp) \cdot \vec{e}_i^*(\vec{r}_\perp)) dS$  are mode power normalization constants. It is worth noting that  $\text{Re}[G(\delta)]$  describes the SBS gain spectrum.

Using Eqs. 1-3, the steady-state SBS problem<sup>46</sup> is reduced to the equation describing the cross-section profile of the acoustic wave amplitude  $p(\delta, \vec{r_1})$ :

$$\left(1 + i\left(\delta - \delta_{LS}\right)\right) p\left(\delta, \vec{r}_{\perp}\right) - i\mu \nabla_{\perp} p\left(\delta, \vec{r}_{\perp}\right) = \left(\vec{e}_{L}^{*}\left(\vec{r}_{\perp}\right) \cdot \vec{e}_{S}\left(\vec{r}_{\perp}\right)\right)$$
where  $\mu = v^{2}T_{2}/2\Omega_{0}$  and  $\delta_{LS} = T_{2}\left(\Omega_{0} - v\left(\beta_{L} + \beta_{S}\right)\right)$ .

In the next section, we consider the analytical solution of Eq. 4 describing the SBS interaction between two eigenmodes excited in a weakly guided step-index optical fiber. All calculations hereinafter are performed assuming that the optical fiber is pure silica; the optical fiber has a waveguide parameter  $V \sim 55$ , the parameter is  $\mu \sim 0.0009$ , the fiber core diameter is  $\sim 50~\mu m$  and the laser operation wavelength is  $\sim 1064~nm$ . It is worth noting that the last two parameters are used just to estimate the interaction angles  $\alpha_L$  and  $\alpha_S$ .

#### 3. ANALITICAL SOLUTIONS FOR A CYLINDRICAL OPTICAL FIBER

To describe SBS interaction between individual optical modes in an optical fiber, based on Eqs. 1–4, the explicit expressions for fiber modes  $\vec{e}_L(r,\phi)$ ,  $\vec{e}_S(r,\phi)$  should be specified. We use the approximation of weakly guiding step-index cylindrical fibers ( $\Delta = 1 - n_{core}/n_{clad} <<1$ , where  $n_{core}$ ,  $n_{clad}$  are the refractive index of the core and cladding) <sup>36</sup>. There are  $\sim V^2/2$  guided modes that are characterized by their own orbital l and radial p parameters for the optical

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fiber with a numerical aperture NA, a core radius a and parameter  $V=2\pi\frac{a}{\lambda}NA$ . At l=0, for each  $i=\{0,p\}$ , there are two modes:

- 1. Even modes  $HE_{1,p}: \vec{e}_{1,0,p}(\vec{r}) = \vec{x} J_1(u_l^{1,p}r)$
- 2. Odd modes  $HE_{1,p}$ :  $\vec{e}_{3,0,p}(\vec{r}) = \vec{y} J_1(u_l^{3,p}r)$

At  $l \ge 1$ , for each  $i = \{l, p\}$ , there are four modes:

- 1. Even modes  $HE_{l+1,p}$ :  $\vec{e}_{1,l,p}(\vec{r}_{\perp}) = \{\vec{x}\cos(l\varphi) \vec{y}\sin(l\varphi)\} J_l(u_l^{1,p}r)$
- 2. Even modes  $EH_{l-1,p}$ :  $\vec{e}_{2,l,p}(\vec{r}_{\perp}) = \{\vec{x}\cos(l\varphi) + \vec{y}\sin(l\varphi)\}J_{l}(u_{l}^{2,p}r)$
- 3. Odd modes  $HE_{l+1,p}: \vec{e}_{3,l,p}(\vec{r}_{\perp}) = \{\vec{x}\sin(l\varphi) + \vec{y}\cos(l\varphi)\}J_l(u_l^{3,p}r)$
- 4. Odd modes  $EH_{l-1,p}$ :  $\vec{e}_{4,l,p}(\vec{r}_{\perp}) = \{\vec{x}\sin(l\varphi) \vec{y}\cos(l\varphi)\}J_{l}(u_{l}^{4,p}r)$

Here,  $J_l(u_l^{s,p}r)$  denotes Bessel functions to be a solution of the characteristic equations  $uJ_{l+1}(u)/J_l(u) = \pm wK_{l+1}(w)/K_l(w)$ , where  $w = \sqrt{V^2 - u^2}$  gives sets of radial phase parameters  $u_l^{1,p} \equiv u_l^{3,p}$  (sign +) and  $u_l^{2,p} \equiv u_l^{4,p}$  (sign -), where p is the ordinal number of the solution in ascending order.

All even modes have different propagation constants,  $\beta_l^{1,p}$  and  $\beta_l^{2,p}$ . All odd modes have the same propagation constants as the corresponding even modes. At l=1, the propagation constants for all modes are different. The propagation constants  $\beta_l^{1,p}$  and  $\beta_l^{2,p}$  differ by  $\sim \Delta^{3/2}\beta_l^p$ . We can specify the modes as  $m=\{l,p,s\}$ , where s=1...4 is the type of the mode in the given classification.

Now we have to substitute the expressions for pump and Stokes optical modes into Eq. 4 to consider its analytical solution. The pump and Stokes modes are determined by the sets of indexes  $L = \{l_L, p_L, s_L\}$  and  $S = \{l_S, p_S, s_S\}$ , respectively, where  $l_L$ ,  $l_S$  and  $p_L$ ,  $p_S$  are orbital and radial optical mode parameters, and  $s_L$ ,  $s_S$  set the type of the mode. Considering the interaction between two arbitrary pump and Stokes modes, we denote  $u_L = u_{l_L}^{s_L, p_L}$ ,  $u_S = u_{l_S}^{s_S, p_S}$  and express the scalar product  $(\vec{e}_L^* \cdot \vec{e}_S) = J_{l_L}(u_L r)J_{l_S}(u_S r)f(\varphi)$ , where  $f(\varphi)$  is the function defined in Table 1 for modes of odd and even types. The sign (+ or -) between  $l_L$  and  $l_S$  in the expression for  $f(\varphi)$  is important, so we distinguish  $f^-(\varphi)$  and  $f^+(\varphi)$ .

**Table 1.** The function  $f(\varphi)$  for different types of pump/Stokes modes used for SBS interaction.

Pump\Stokes	1. Even mode $HE_{l+1,p}$	2. Even mode $EH_{l-1,p}$	3. Odd mode $HE_{l+1,p}$	4. Odd mode $EH_{l-1,p}$
1. Even mode $HE_{l+1,p}$	$\cos(l_L - l_S)\varphi$	$\cos(l_L + l_S)\varphi$	$-\sin(l_L-l_S)\varphi$	$\sin(l_L + l_S)\varphi$
2. Even mode $EH_{l-1,p}$	$\cos(l_L + l_S)\varphi$	$\cos(l_L - l_S)\varphi$	$\sin(l_L + l_S)\varphi$	$-\sin(l_L-l_S)\varphi$
3. Odd mode $HE_{l+1,p}$	$\sin(l_L - l_S)\varphi$	$\sin(l_L + l_S)\varphi$	$\cos(l_L - l_S)\varphi$	$-\cos(l_L + l_S)\varphi$
4. Odd mode $EH_{l-1,p}$	$\sin(l_L + l_S)\varphi$	$\sin(l_L-l_S)\varphi$	$-\cos(l_L + l_S)\varphi$	$\cos(l_L - l_S)\varphi$

Then, using  $p(r, \varphi) = \rho(r) f(\varphi)$ , we separate the variables in Eq. 4, thus obtaining the equation describing the radial distribution of sound wave amplitude  $\rho(r)$ :

$$(1+i(\delta-\delta_{LS}))\rho(\delta,r) - i\mu \left[\frac{d^2}{dr^2} + \frac{1}{r}\frac{d}{dr} - \frac{\left(l_L \pm l_S\right)^2}{r^2}\right]\rho(\delta,r) = \mathbf{J}_{l_L}(u_L r)\mathbf{J}_{l_S}(u_S r)$$
(5)

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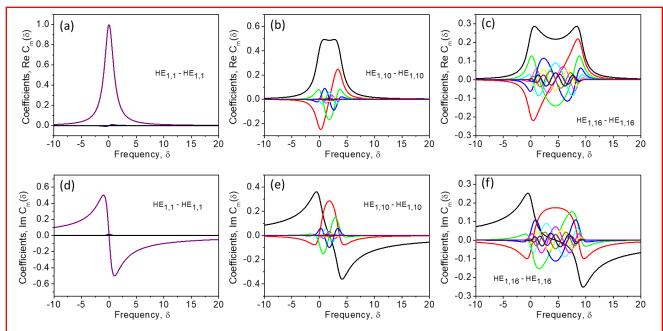


Figure 2. The coefficients  $C_m(\delta)$  (m=1,2...10) as functions of the frequency  $\delta$  for interaction of the modes of different orders (a-c, d-f) in an optical fiber; the real (a-c) and imaginary (d-f) parts.

where the sign in  $l_{L} \pm l_{S}$  is taken as in  $f^{\pm}(\varphi)$ .

The ref. <sup>44</sup> expresses the solution of Eq. 5 in the form of an infinite series:

$$\rho(\delta, r) = \sum_{m=-\infty}^{+\infty} C_m(\delta) \mathbf{J}_{l_L+m}(u_L r) \mathbf{J}_{l_S+m}(u_S r) \qquad \text{for } f^{(-)}(\varphi) 
\rho(\delta, r) = \sum_{m=-\infty}^{+\infty} (-1)^m C_m(\delta) \mathbf{J}_{l_L-m}(u_L r) \mathbf{J}_{l_S+m}(u_S r) \qquad \text{for } f^{(+)}(\varphi)$$
(6)

In Eq. 6 the coefficients  $C_{\scriptscriptstyle m}(\delta)$  are the functions of the frequency  $\delta$  expressed as

$$C_{m}(\delta) = a^{m} \frac{\sqrt{x} \left\{ \left[ \cos m\phi + xd \sin m\phi \right] + i \left[ \sin m\phi - xd \cos m\phi \right] \right\}}{x^{2}d^{2} + 1}$$

$$(7)$$

with the parameters as the following:

$$d(\delta) = \delta - \mu (u^{2} + v^{2})$$

$$c = uv\mu$$

$$a = \sqrt{\frac{1 - \sqrt{x}}{1 + \sqrt{x}}}$$

$$\phi = \arccos\left(\frac{d}{c} \frac{a}{a^{2} + 1}\right) \operatorname{sign}\left(\frac{1}{c} \frac{a}{1 - a^{2}}\right)$$

$$x = \frac{d^{2} + 1 + \sqrt{D} - 4c^{2}}{d^{2} + 1 + \sqrt{D} + 4c^{2}}$$

$$D = d^{4} + 16c^{4} - 8c^{2}d^{2} + 2d^{2} + 8c^{2} + 1$$
(8)

Substituting Eq. 7 into Eq. 6 for  $\rho(r)$  and using an appropriate function  $f(\varphi)$  from Table 1, one can obtain an analytical expression describing the distribution of the sound wave amplitude over the fiber cross-section

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 $p(r, \varphi) = \rho(r) f(\varphi)$  for the case of a Brillouin interaction between an arbitrary pair of pump and Stokes optical fiber modes. The azimuthal distribution of sound amplitude is trivial, and is determined by the orbital indices of the interacting modes only. The radial distribution  $\rho(\delta, r)$  is represented as an infinite sum of Bessel function products with weight coefficients  $C_m(\delta)$  (Eq. 7). Since  $C_m(\delta) \sim a^m$  and |a| < 1, the sum converges. Commonly 10–20 terms are enough to calculate  $\rho(\delta, r)$  in Eq. 6. Fig. 2 demonstrates several first coefficients  $C_m(\delta)$  in the case of an interaction between the pump and Stokes modes of low (a, d), moderate (b, e) and high (c, f) orders. One can see that in the last case, the series  $C_m(\delta)$  converges more slowly.

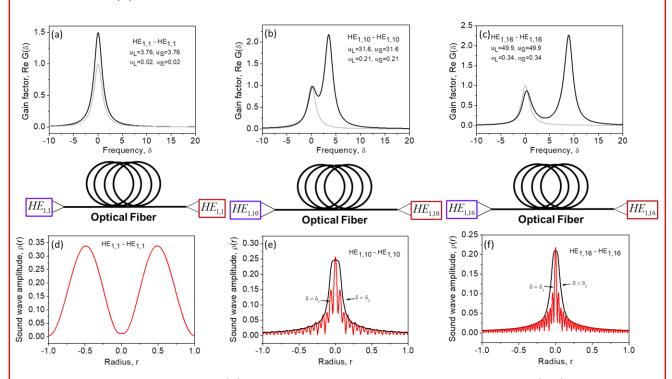


Figure 3. The SBS gain spectra  $G(\delta)$  (a-c) and radial distribution of the sound amplitude  $\rho(\delta,r)$  (d-f) at the frequencies  $\delta$  corresponding to the left (red curve) and right (black curve) peak of the SBS gain spectra for interaction of modes of different orders (a-c, d-f) in an optical fiber.

Then substituting the expression for  $\rho(\delta, r)$  and  $f(\varphi)$  into Eq. 3, we come to the solution for the SBS gain spectrum in the form:

$$G(\delta) = K_{\phi}(s_L, s_S, l_L, l_S) \sum_{m=-\infty}^{\infty} C_m(\delta) K^{\pm r}(l_L, l_S, p_L, p_S, m)$$

$$\tag{9}$$

where the sign (+) or (-) is chosen as in  $f^{\pm}(\varphi)$ ,  $N_L = \int_0^1 \left[ J_{l_L}(u_L r) \right]^2 r dr$  and  $N_S = \int_0^1 \left[ J_{l_S}(u_L r) \right]^2 r dr$  are normalization coefficients, and other parameters are

$$K^{-r}(l_{L}, l_{S}, p_{L}, p_{S}, m) = \frac{1}{N_{L}N_{S}} \int_{0}^{1} \left[ J_{l_{L}}(u_{L}r) J_{l_{S}}(u_{S}r) J_{l_{L}+m}(u_{L}r) J_{l_{S}+m}(u_{S}r) \right] r dr$$

$$K^{+r}(l_{L}, l_{S}, p_{L}, p_{S}, m) = \frac{(-1)^{m}}{N_{L}N_{S}} \int_{0}^{1} \left[ J_{l_{L}}(u_{L}r) J_{l_{S}}(u_{S}r) J_{l_{L}-m}(u_{L}r) J_{l_{S}+m}(u_{S}r) \right] r dr$$

$$K_{\phi}(s_{L}, s_{S}, l_{L}, l_{S}) = \frac{1}{4\pi} \int_{0}^{2\pi} f_{l_{L}, l_{S}}^{2}(\phi) d\phi$$

$$(10)$$

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Note that all coefficients expressed by Eqs. 10 are real. They are completely defined by the fiber parameters, and for the given fiber should be tabulated just once. The values of  $K_{\phi}(s_L, s_S, l_L, l_S)$  for interacting modes of different types and orbital moments are presented in Table 2.

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Pump\Stokes	1. Even mode	2. Even mode	3. Odd mode	4. Odd mode
	$HE_{l+1,p}$	$EH_{l-1,p}$	$HE_{l+1,p}$	$EH_{l-1,p}$
1. Even mode $HE_{l+1,p}$	$1 + \delta_{l_L, l_S}$	1	$1-\delta_{l_L,l_S}$	1
2. Even mode $EH_{l-1,p}$	1	$1 + \delta_{l_L, l_S}$	1	$1 - \delta_{l_L, l_S}$
3. Odd mode $HE_{l+1,p}$	$1 - \delta_{l_L, l_S}$	1	$1 + \delta_{l_L, l_S}$	1
4. Odd mode $EH_{l-1,p}$	1	$1 - \delta_{l_L, l_S}$	1	$1 + \delta_{l_L, l_S}$

**Table 2.** The coefficient  $4K_{\phi}(s_L, s_S, l_L, l_S)$  for different types of interacting modes.

Importantly, the coefficients  $C_m(\delta)$  accumulate all dependence on the frequency  $\delta$ . Their linear combinations form both the gain spectrum profile  $G(\delta)$  and the radial distribution  $\rho(\delta,r)$  as a function of  $\delta$ . The sum in Eq. 9 for the gain profile  $G(\delta)$  converges as fast as the sum in Eq. 6, describing the sound amplitude.

## 4. BRILLOUIN INTERACTION BETWEEN THE MODES OF DIFFERENT ORDERS

One can see from Fig. 2 that the number of terms required for precise characterization of the Brillouin process through Eqs. 6 and 9 depends on the parameter  $\mu$  that evaluates the strength of the sound propagation effects accompanying the Brillouin amplification process in optical fiber. Indeed, at  $\mu(u_L^2 + u_S^2) \to 0$ , all coefficients  $C_m(\delta) \to 0$ , except  $C_0(\delta)$ , and the spatial distribution of the sound amplitude  $p(\delta, \vec{r}_\perp) = \frac{\vec{e}_L^*(\vec{r}_\perp) \cdot \vec{e}_S(\vec{r}_\perp)}{(1+i\delta)}$ , with some weight determined by  $\delta$ , coincides with the parent interference pattern  $\vec{e}_L^*(\vec{r}_\perp) \cdot \vec{e}_S(\vec{r}_\perp)$ . As  $\mu(u_L^2 + u_S^2)$  increases, more and more neighboring components  $\sim J_{I1\pm m}(u_L r) J_{I2+m}(u_S r)$  become significant in the expansion (Eq. 6), causing a microstely between the special distribution of sound amplitude  $p(\delta, \vec{r}_\perp)$  and the parent interference pattern

more and more neighboring components  $\sim J_{I1\pm m}(u_L r)J_{I2\pm m}(u_S r)$  become significant in the expansion (Eq. 6), causing a mismatch between the spatial distribution of sound amplitude  $\rho(\delta, r)$  and the parent interference pattern  $\vec{e}_L^*(\vec{r}_\perp)\cdot\vec{e}_S(\vec{r}_\perp)$ . This mismatch reduces the efficiency of Brillouin interaction in optical fiber. This is in contrast with the SBS in a planar waveguide that produces the sound amplitude which is always coinciding with the parent interference pattern.

Figure 3 shows the SBS gain spectra calculated for different interacting mode pairs (a-c) using Eq. 9 and radial distributions of the sound amplitude  $\rho(\delta, r)$  (d-f) at peak  $\delta$  values, using Eq. 6. At  $\mu(u_L^2 + u_S^2) << 1$ , in the case of interaction between two low-order modes, the gain spectrum shown in Fig. 3 (a) has only one peak at  $\delta = 0$ , with a width of  $\Delta v_S \sim \frac{1}{\pi T_S}$  ( $\Delta \delta \sim 1$ ). A single peak SBS gain spectrum shown in Fig. 3 (a) is similar to that for the SBS in a

planar waveguide at small incident angles <sup>44</sup>, but the maximal SBS gain exceeds the SBS factor for a volume medium more than twice. This is due to nonuniform (bell-like) distribution of the pump power in the fiber core which reduces the effective fiber core area available for nonlinear interaction. The radial distribution of the peak sound amplitude at  $\delta = 0$  is shown in Fig. 3 (d). One can see that it exhibits a low spatial nonuniformity, but it is not a purely uniform distribution as in the case of the planar waveguide (for small incident angles, when the sound plane wave wavevector is parallel to z).

In the case of interaction between two high-order modes (b, c) the SBS gain spectrum exhibits two peaks. The peak observed at higher frequency  $\delta_2 = \mu (u_L + u_S)^2$  is associated with pump scattering from the sound wave component  $\rho(\delta_2, r)$ , possessing lower transverse inhomogeneity (e, f, black curves). The peak of the SBS gain spectrum at the

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lower frequency  $\delta_1 = \mu(u_L - u_S)^2$  is associated with scattering from the sound wave component  $\rho(\delta_1, r)$ , possessing higher transverse inhomogeneity (e, f, red curves). These features are similar to that reported for the sound waves with high  $\vec{q}_{1\perp}$  and low  $\vec{q}_{2\perp}$  spatial frequencies in the case of a planar waveguide <sup>44</sup>. However, in contrast to the case of planar waveguide, two peaks of the SBS gain spectrum in an optical fiber possesses different amplitudes. The SBS gain peak at  $\delta_2 = \mu(u_L + u_S)^2$  is always higher than that at  $\delta_1 = \mu(u_L - u_S)^2$ . This specific feature is attributed to the sound propagation effect illustrated in Fig. 2. At lower frequency  $\delta = \delta_1$ , the SBS interaction is governed by the sound wave component with higher transverse inhomogeneity that acquires a stronger mismatch with the copropagating parent interference pattern  $\vec{e}_t^*(\vec{r}) \cdot \vec{e}_s(\vec{r})$ , thus reducing the efficiency of Brillouin process.

This feature recalls the sound diffraction effect widely discussed in the past in the context of SBS in single-mode optical fibers  $^{47-50}$ . Indeed, in a single-mode fiber, the sound wave is generated in the fiber core, where the light is localized. So, the sound wave is generated within a small transverse fiber area with the size of  $a \sim \lambda_L$  (comparable with the sound wave wavelength  $\sim \lambda_L/2n$ ), and suffers diffraction divergence as it propagates in the fiber. As a result, it runs away from the fiber core, impairing the efficiency of its interaction with the optical fields. This process is important, and affects the SBS process when the time associated with the sound divergence  $\tau_D \approx a^2/v\lambda_L$  becomes smaller than the sound relaxation time  $T_2$ :  $\tau_D < T_2$ . In other words, the diffraction time constant  $\tau_D$  becomes significant and replaces  $T_2$  in the 1-D SBS dynamical equations and expressions for the Brillouin gain spectrum, causing its broadening and thereby suppressing the Brillouin interaction in a single-mode fiber.

In this paper, we have demonstrated that a similar effect could be obtained with the SBS in multimode fibers. When the SBS involves interaction of high-order optical modes, the sound diffraction effect occurs due to the different manner of propagation in the optical fiber of optical and sound waves. The optical fiber supports the waveguide manner of propagation for optical waves only, whereas it remains a volume medium for sound waves (until we ignore its guiding and anti-guiding properties at sound frequencies) <sup>44</sup>. The optical eigenmodes in an optical fiber are expressed through special functions, while the sound eigenmodes remain to be plane waves. As a result, a sound wave generated in some fiber points by the interference pattern produced by a pair of pump and Stokes eigenmodes  $\vec{e}_L(\vec{r}_\perp)$ ,  $\vec{e}_S(\vec{r}_\perp)$  has a transverse structure  $\sim \{\vec{e}_L^*(\vec{r}_\perp), \vec{e}_S(\vec{r}_\perp)\}$  that is not maintained during its further free propagation through the fiber. The

mismatch between the sound wave and traveling interference pattern occurs with the typical time  $\tau_D = \frac{n}{c} \frac{4\pi a^2}{\lambda_L \left(u_L^2 + u_S^2\right)}$ .

When this mismatch occurs faster than the sound wave decays  $\tau_D > T_2$ , the sound diffraction effect takes charge for the SBS gain spectrum broadening, resulting in suppression of the SBS interaction near the low-frequency spectral peak. In contrast, the sound diffraction effect is not observed with the planar (and rectangle) waveguides, since both optical and sound eigenmodes are plane waves. In this case, a sound wave generated by the interference between pump and Stokes eigenmodes always keeps its resonance with the parent interference pattern, as they both propagate through the fiber.

## **CONCLUSION**

In conclusion, we have studied the SBS interaction in optical fiber implemented with a pair of counter-propagating optical modes. In contrast to the previously reported theoretical considerations <sup>37-39</sup>, we use a weakly guided optical fiber model and have managed to build analytical expressions for the SBS gain spectrum (Eq. 9) and sound wave core profile (Eq. 6) eligible for the SBS interaction between two arbitrary modes. Importantly, we have described the sound diffraction effect for SBS in multimode optical fibers, which is similar to that known earlier for SBS in single-mode fibers. It is worth noting that the developed approach could be extended to describe the SBS interaction between groups of modes selectively excited in multimode optical fibers, thus enabling a simplified analysis of the mode conversion processes (including the OPC effect) performed immediately in multimode optical fibers. Additionally, a similar mathematical treatment could be applied to other SBS models employing the descriptions of optical fiber modes expressed through Bessel functions.

Looking to future experiments that have to be performed to verify the theoretical predictions reported in this work, the amplified narrow-band fiber lasers <sup>51-58</sup> combined with the all-digital hologram and phase plate devices <sup>59, 60</sup> could be considered as valuable candidates to serve as critical elements of the experimental setup, enabling the selective excitation of pure single optical modes in multimode fibers, and their de-multiplexing at the fiber output. Direct control of the optical field amplitudes and phases through a flexible SLM used as a holographic filter enables a fast switch of the

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excited fiber mode composition. Combining this procedure with a mode-analyzing technique allows the evaluation of the excited mode purity. A feedback control system between the mode analysis and the mode excitation would be essential to minimize the mode excitation errors and compensate for distortions caused by the fiber environment.

We believe our findings will stimulate progress in the significant drive to develop modern imaging and mode-division multiplexing sensor techniques, as discussed in the introduction. In particular, using the properties of the SBS gain spectrum similar to that shown in Fig. 3, the SBS could supply these techniques by selective mode amplification and suppression, resulting in direct optical mode processing performed immediately in multi-mode optical fibers. In addition, this could enable new sensing applications of the optical Vernier effect through employing slightly detuned Brillouin frequency shifts that are naturally implemented to optical modes of different orders, since this is an inherent property of the SBS in optical fiber (Eq. 9). In addition, the forward Brillouin scattering in optical fibers 61-66 could be of particular interest for further studies due to its practical importance for soliton fiber lasers as an effect enabling the stabilization of harmonically mode-locked laser operation and super-mode noise reduction 67-73

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